

N.C. (D5) C5/G N.C. (D5) F5 G5

7

T
A
B

0 3 5 5 0 0 3 5 3 0 5 5 5 5

0 3 1 1 0 0 3 1 3 0 3 5 5 5

sl.

Full

10

10

10

N.C. (D5) C5/G N.C. (D5) C5/G

9

(w/neck pickup)

Gtrs I, II **ff**

T
A
B

0 3 5 5 0 0 3 5 3 0 5 5 5 5

0 3 5 5 0 0 3 5 3 0 5 5 5 5

N.C. (D5) C5/G N.C. (D5) F5 G5

11

T
A
B

0 3 5 5 0 0 3 5 3 0 5 5 5 5

0 3 1 1 0 0 3 1 3 0 3 5 5 5

sl.

D5 C5/G D5 C5/G

13

T
A
B

0 0 x x 0 0 x x 0 (5)

0 0 x x 0 0 x x 0 (5)

B Verse

[illegible]

C (instrumental) Pre-Chorus

[illegible]

D Chorus

[illegible]

D.S. al Coda
to Coda
to Dbl Coda

[illegible]

E Interlude

[illegible]**F Bridge**[illegible]

D.S.S. al Dbl Coda

35

C5/G E^b5 C5/G

T

A

B

G **Outro**

N.C. (D5) C5/G N.C. (D5) C5/G

37

Gtrs I, II

T

A

B

N.C. (D5) C5/G N.C. (D5) F5 G5

39

T

A

B

sl.

All Gtrs out.

D5 C5/G D5 C5/G

41

T

A

B